

(Posthumous.)

F. CHOPIN. Op. 69, N° 1.

Lento. (♩ = 138.)

9. *p con espressione*

f *p* *riten.* *a tempo* *pp* *riten.*

Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea *

Rea * Rea * Rea * Rea * Rea *

con anima

mf

Re * Re * Re * Re * Re *

Re * Re * Re * Re * Re *

Re * Re * Re * Re * Re *

a tempo

riten. *con forza*

Re * Re * Re * Re * Re *

Re * Re * Re * Re * Re *

Re * Re * Re * Re * Re *

dolce 01

2. *a tempo* *ten.* *ten.* *ten.*

ten. *ten.*

ten. *ten.* *ten.* *ten.* *p*

poco *a* *poco* *cresc.*

f *f* *p* *ten.*

ten. *ten.* *ten.*

First system of musical notation. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The music features chords and moving lines. Dynamics include *poco*, *a*, *poco*, and *cresc.*

Second system of musical notation. Treble and bass staves. Dynamics include *f*, *sf*, *p*, and *ten.* (tension). There are triplets indicated by a '3' over the notes. Below the bass staff, there are markings: *Rea*, ***, *Rea*, ***.

Third system of musical notation. Treble and bass staves. Dynamics include *ten.* (tension). There are triplets indicated by a '3' over the notes. Below the bass staff, there are markings: *Rea*, ***, *Rea*, ***, *Rea*, ***, *Rea*, ***, *Rea*, ***.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f* and *p*. There are triplets indicated by a '3' over the notes. Below the bass staff, there are markings: *Rea*, ***, *Rea*, ***, *Rea*, ***, *Rea*, ***, *Rea*, ***.

Fifth system of musical notation. Treble and bass staves. Dynamics include *f* and *p*. There are triplets indicated by a '3' over the notes. Below the bass staff, there are markings: *Rea*, ***, *Rea*, ***, *Rea*, ***, *Rea*, ***, *Rea*, ***.

Sixth system of musical notation. Treble and bass staves. Dynamics include *riten.* (ritardando). There are triplets indicated by a '3' over the notes. Below the bass staff, there are markings: *Rea*, ***, *Rea*, ***, *Rea*, ***, *Rea*, ***.